



Tour:

THE BROADWAY ACADEMY

A Workshop-based tour

Destination:

Manhattan, New York, USA

Specialization:

Drama, Dance & Musical Theatre

Itinerary:

6-days / 5-nights

THE BROADWAY ACADEMY - NYC

A Workshop-based Tour for Dance, Drama & Musical Theatre

Day	Morning	Afternoon		Evening	
1	Travel to NYC; transfer to Manhattan		Welcome, Safety & Orientation	Welcome Dinner	Times Square Exploration & Group Photo
2	Arts Master Class 1	Arts Master Class 2	The Metropolitan Museum of Art OR The Guggenheim	Dinner	Broadway Show
3	Alvin Ailey Dance Master Class 3	Statue of Liberty & Ellis Island with Audio Guides		Dinner	Empire State Building
4	Arts Master Class 4	Arts Master Class 5	NBC Studio Tour OR Radio City Music Hall	Dinner	Broadway Show
5	Disney's 'Behind the Magic' Theatre Tour	Medieval Arts Workshop & Tour at the Cathedral Church of St John the Devine		Farewell Dinner	
6	Free time until departure; transfer to Airport, return journey home				



As with all sample itineraries, please be advised that this is an 'example' of a schedule and that the activities and hotels shown may be variable dependent upon dates, weather, special requests and other factors. Itineraries will be confirmed prior to travel.



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New York City... Immerse yourself in New York City for five minutes and you'll see why it's like no other place on earth. It's why countless people have pinned their dreams here, thrown caution to the wind and shown up on its doorstep. And it's why visitors keep streaming in from all corners of the globe, discovering fabulous opportunities and innovation along the way. New York is a city filled with arts and culture around every corner. The buildings are soaring, crowds are boisterous and diverse, there's zillions of restaurants and shops that cater to every conceivable taste, museums and performance venues offer everything from masterworks to avant-garde creations. The city is bubbling over with energy and the result is a beautiful, electric and a very fun New York City!



Did you know?

- ✓ The term “Big Apple” originally referred to horse racing! The city got its most famous nickname from a local newspaper’s horse racing column in the 1920s. Prior to the city’s adoption of the nickname, the phrase “Big Apple” was used to describe a big money prize at horse races held around the city.
- ✓ New Yorkers speak approximately 800 languages. Over 37 percent of New Yorkers were born in another country, so it’s unsurprising that the city’s residents speak a wide range of languages—but by any account, 800 is impressive. 4 in 10 households speak a language other than English.
- ✓ NYC’s population is the highest of any American city and a little over 8 million people live in the City. It means 1 in every 38 people in the United States call the city home. With over 27,000 people per square mile, it’s not just the densest major city, it also accounts for more than 40 percent of New York State’s entire population.
- ✓ The Bronx takes its name from its first European settler. Jonas Bronck, who moved to America from Sweden in 1639, was the first European to settle in the Bronx. His farm, covering about 500 acres, was referred to as “Bronck’s Land,” and the river was called “Bronck’s River.” Over the years, people started calling the whole area the “Bronx”.
- ✓ France gifted the Statue of Liberty to the United States in 1886 for its centennial celebration. The statue was shipped as 350 pieces in 214 crates and took 4 months to assemble at its current home.
- ✓ The first pizzeria in the United States opened in NYC in 1895. Since the 1960s, the price of a slice of pizza has been roughly the same price as a subway ride, generating the idea of “Pizza Principle” among economists.
- ✓ Times Square is named after the New York Times. It was originally called Longacre Square until the Times moved



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there in 1904.

- ✓ New York City became the first capital of the United States in 1789.

Day 1

Dinner included

Travel to NYC by air or coach and get ready to start your adventure! On arrival in the city, you'll be met at the airport and transferred to your hotel. After check-in and getting sorted in rooms, we will have our **Welcome, Safety & Orientation Meeting**. Later, we'll have our Welcome Dinner in Times Square, complete with a group photography session. If you arrive early enough, we'd love to help you plan some activities. There's so much to do in NYC!



Rooming: Typical Manhattan hotel rooms have two full beds and sleep 2 to 4 pupils per room, based on your needs. Teachers generally sleep one person per bed with up to 2 staff in each room. All rooming is based on gender. Please do understand that hotel rooms in NYC are expensive and this is why we always try to maximize occupancy. The most cost-effective times of the year to stay in NYC are January through March; the most expensive times are October and December. Summer can be a great time for hotel rates, but please beware of possible increased airfares if flying.



Times Square Exploration – Times Square is a major commercial intersection, tourist destination, entertainment center and neighborhood in the Midtown Manhattan section of NYC at the junction of Broadway and 7th Avenue. Brightly lit by numerous billboards and advertisements, it stretches from West 42nd to West 47th Streets, and is sometimes referred to as “the Crossroads of the World”, “the Center of the Universe”, “the Heart of the Great White Way”, and “the Heart of the World.” It is one of the world's busiest pedestrian areas, the hub of the Broadway Theater District, and a major center of the world's entertainment industry. Times Square is one of the world's most visited tourist attractions, drawing an estimated 50 million visitors annually. Approximately 330,000 people pass through Times Square daily, many of them tourists, while over 460,000 pedestrians walk through Times Square on its busiest days.

Day 2

Breakfast & dinner included

Rise and shine New York! Today we'll explore our first Master Classes so get ready for a brilliant day! After breakfast we'll head out for our first workshop.



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Broadway Master Class Options – During our trip we'll have four customized Master Classes, plus of course one Master Class at Alvin Alley. Master Classes are instructed by working Broadway performers, directors and choreographers and are generally 90-minutes in length. Groups may select their choices from the following list, although please note that options are subject to change and that some options require additional pricing:

BROADWAY 101: This is the perfect introduction to Broadway, basic theatre, and creativity skills for students recently introduced to Broadway and theatre in general. Explore Broadway's historical significance as well as the training process of a Broadway actor. The group starts with physical and vocal warm-ups, followed by interactive focus/listening exercises, and theatre games. Content in this workshop is not show-specific.

ACTING AUDITION: The Acting Audition Workshop gives participants the knowledge of how important first impressions are when entering the audition room for the first time. This workshop focuses on first impressions, how to confidently walk into an audition, cold readings, and the importance of stage presence. The session kicks off with an interactive group activity followed by a session focusing on specific material about making choices while in an audition situation.

STEP BY STEP: Participants have the opportunity to experience many different Broadway dance styles. This session can be taught by a performer from the show that the group is seeing and also feature choreography from that show. Other options for this workshop include a professional dance audition or a specific type of dance (tap, modern, hip hop, etc.). Includes time for questions, pictures, and autographs.

IMPROVISATION: The group actively participates during this fun, fast-paced session. After learning a few warm-ups, participants focus on teambuilding and listening skills. Quick thinking and creativity are put to the test in a series of interactive theatre games.

MAKING A SCENE: Professional actors or teaching artists will advise your group on acting choices, vocal techniques and character development designed to encourage bold and creative acting choices. Working on a scene, the focus in this workshop is on interpreting and bringing text to life in truthful, imaginative and specific ways. Content in this workshop is not show-specific.

MAKING MUSIC: Participants learn techniques of vocal dynamics and acting through song while working with a musical director on an arrangement of Broadway music. Explore the art of marrying music and drama to effectively achieve great emotional impact. The group has the opportunity to perform the piece with a Broadway



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guest performer, followed by a question-and-answer session. This workshop offers show-specific material options (some restrictions may apply).

MUSICAL THEATRE SONG AND MOVEMENT: This session is taught by Broadway performers. Sheet music will be provided to the group, who will then work with a cast member and a pianist. The workshop re-creates a true Broadway rehearsal with the participants, who learn the choreography, staging, and music from the Broadway production that they are seeing (some restrictions may apply).

OPEN CALL: Go through the Broadway auditioning process! Six to eight participants from your group perform either a monologue or song (with sheet music for the pianist) for a Broadway professional or casting director and receive constructive criticism in a positive environment. This is followed by a question-and-answer session with a Broadway performer who will give you a peek into his/her audition material. Students must provide their own material (16-32 bars of music or a one-minute monologue). This is a 2-hour workshop, using material prepared by students ahead of time. Additional pricing applies.

STAGE COMBAT: In this thrilling workshop, participants actively enjoy simulated combat during the class and safely walk away learning some valuable techniques. Led by trained professionals, participants are on their feet learning the secrets of fight choreography. Collaboration and safety are the focus of the session. Recommended for students ages 13 and older.

BUSINESS OF THE BUSINESS: Taught by a leading casting director or teaching artist, this session gives participants the business skills for a successful career in theatre. The group will learn about audition procedures, agent submissions, head shots, resumes, and more! The instructor will also help students set personal goals and will select a few students to experience a “cold” reading in a constructive environment.

STAGE MAKEUP: Through demonstration by a professional makeup artist, your group will learn the basics of stage makeup application and effects-rendering. This lecture-style class will show your group the correct technique of makeup application and focus on some highlights and history stage makeup for theatre.

ACTING SHAKESPEARE: Through simple script analysis, participants demystify aspects of classical theatre. Shakespeare’s plays were written in a time when directors were rarely used, so special attention was given to the clues and hints concealed within the writing. These “hidden directions” help performers select acting beats and character intentions. Students will have the opportunity to participate in group acting exercises as well as volunteering for individual activities that make Shakespeare fun!

THE ART OF THE QUICK-CHANGE: Your group will have the chance to learn how Broadway professionals have only seconds to change costumes for a quick scene change. Everyone will have the opportunity to see this quick change happen and then volunteers will be able to take part in this session. Participants will learn how it takes many people on and off stage to keep a Broadway show moving. From lights, sound, music, costumes, and set changing, a scene can go from a whole different setting in 30 seconds. Participants will have the opportunity to ask questions about careers, costumes, set pieces, etc. This workshop offers show specific materials and a performer meet and greet (some restrictions may apply).

Today we’ll participate in Master Class 1 and Master Class 2, and then teachers will select one museum to visit. Choices include the Metropolitan Museum of Art OR The Guggenheim New York.



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The Metropolitan Museum of Art – The Met presents over 5,000 years of art from around the world for everyone to experience and enjoy. It is the largest art museum in the United States and its permanent collection contains over two million works, divided among 17 curatorial departments. Since it was founded in 1870, The Met has always aspired to be more than a treasury of rare and beautiful objects. Every day, art comes alive in the Museum's galleries and through its exhibitions and events, revealing both new ideas and unexpected connections across time and across cultures.

The museum's permanent collection consists of works of art from classical antiquity and ancient Egypt, paintings, and sculptures from nearly all the European masters, and an extensive collection of American and modern art. The Met maintains extensive holdings of African, Asian, Oceanian, Byzantine, and Islamic art. The museum is home to encyclopedic collections of musical instruments, costumes, and accessories, as well as antique weapons and armor from around the world. Several notable interiors, ranging from 1st-century Rome through modern American design, are installed in its galleries.



The Guggenheim New York – The Solomon R. Guggenheim Museum is an art museum in NYC's Upper East Side. It's the permanent home of an expanding collection of Impressionist, Post-Impressionist, early Modern and contemporary art, and also features special exhibitions throughout the year. The museum's collection has grown organically, over eight decades, and is founded upon several important private collections, beginning with Solomon R. Guggenheim's original collection. The collection is shared with

the museum's sister museums in Bilbao, Spain, and elsewhere.

In 1959, the museum moved from rented space to its current building, a landmark work of 20th-century architecture. Designed by Frank Lloyd Wright, the cylindrical building, wider at the top than the bottom, was conceived as a "temple of the spirit". Its unique ramp gallery extends up from ground level in a long, continuous spiral along the outer edges of the building to end just under the ceiling skylight.

This evening we'll have dinner and then it's off the theatre for our first Broadway Show!



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Broadway Show – There’s nothing quite like seeing a show on Broadway! Watch magic come alive with incredible performers, sets and scenes. Imagination turns into reality when you sit back and take it all in. We’ll give you show possibilities and you pick the performance. Seating is based on student ticketing which is usually balcony level. We use a show budget which will have several options to choose from. If you desire a specific show and/or specific seats, simply let us know and we will determine applicable upgrade fees.

Day 3

Breakfast & dinner included

Good morning Manhattan! This morning we’ll kick up our heels in dance and then head out for an afternoon of incredible sightseeing and learning. Of course, if your team is solely a drama group, you may feel free to select an additional Drama workshop to take the place of the Alvin Ailey Master Class.

The Alvin Ailey American Dance Master Class - Alvin Ailey American Dance Theater grew from a now-fabled performance in March 1958 at the 92nd Street Y in New York City. Led by Alvin Ailey and a group of young African-American modern dancers, that performance changed forever the perception of American dance. The Ailey company has gone on to perform for an estimated 25 million people at theaters in 48 states and 71 countries on six continents – as well as millions more through television broadcasts, film screenings, and online platforms.

In 2008, a U.S. Congressional resolution designated the Company as “a vital American cultural ambassador to the world” that celebrates the uniqueness of the African-American cultural experience and the preservation and enrichment of the American modern dance heritage. When Mr. Ailey began creating dances, he drew upon his "blood memories" of Texas, the blues, spirituals, and gospel as inspiration, which resulted in the creation of his most popular and critically acclaimed work, Revelations. He created 79 ballets over his lifetime. Today, the Company continues Mr. Ailey's mission by presenting important works of the past and commissioning new ones. In all, more than 235 works by over 90 choreographers have been part of the Ailey company’s repertory.



Classes are 60-minutes in length, or you may upgrade to a 90-minute class. Current options include:

*Ballet – Salsa – Mambo – Merengue - Jive/Swing – Waltz - Latin Jazz – Horton - Graham-based Modern Jazz – Tap - Hip-Hop – Contemporary – Zumba - West African – Yoga - Theater Dance
All Styles Vogue - House - Contemporary Jazz - Street Jazz*

Tonight, we’ll have dinner locally and then go to check out the amazing Empire State Building!



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The Empire State Building - New York's famous Empire State Building, a New York City and National Historic landmark, soars more than a quarter of a mile into the atmosphere above the heart of Manhattan. Located on the 86th floor, 1,050 feet (320 meters) above the city's bustling streets, the Observatory offers an immersive experience with panoramic views from within a glass enclosed pavilion and from the surrounding open-air promenade. The building, one of New York City's main tourist attractions, offers a variety of activities. Check out the two-story building model and stunning art deco ceiling murals along with the historical "Dare to Dream" exhibit. There are restaurants, a sushi bar, coffee shops, a drug store, a post office and two banks in addition to the plethora of restaurants and nightlife activities in the surrounding area.

The Observation Deck wraps around the building's spire, providing 360-degree views of New York and beyond. From up here you'll get one-of-a-kind views of Central Park, The Hudson River and East River, The Brooklyn Bridge, Times Square, The Statue of Liberty, and much more. Their official Observatory Experience app teaches you about your view from every direction. Then, take advantage of the high-powered binoculars to get a closer look!

Day 4

Breakfast & dinner included

Hello Times Square! Today we'll start today off with **Master Classes 4 and 5**, chosen from the list above. Afterwards, we'll have a choice of the NBC Studio Tour or a Radio City Music Hall Tour!

NBC Studio Tour – Enjoy behind-the-scenes access to the studios at 30 Rockefeller Plaza where your favorite shows are made, like Saturday Night Live, The Tonight Show Starring Jimmy Fallon, Late Night with Seth Meyers and more. An NBC Page will serve as your host and 30 Rock expert, guiding you through the historic halls of the building. You'll learn about the entire TV production process, from scriptwriting and production to the ways TV content reaches your home. You'll then experience it all firsthand as you and fellow Tour guests produce your own show in our Tour Studio.



Radio City Music Hall Tour - Explore the history and grandeur of Radio City Music Hall with a behind-the-scenes 60-minute guided tour. Discover art deco masterpieces including the palatial 60-foot high foyer and visit Radio City's secret apartment, The Roxy Suite. Get exclusive views of the majestic auditorium and learn the history of the iconic Great Stage.

This evening we'll have dinner locally and then we're off to a second **Broadway Show!**

Day 5

Breakfast & dinner included

Rise and shine New York! This morning we'll start by getting up close and personal with the theatre – and the props! - of Disney!



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New Amsterdam Theatre Tour - Located in the heart of Broadway, The New Amsterdam Behind-the-Magic Tour is an amazing experience for guests of all ages. Your group will discover the beautifully restored art and architecture of this landmark Broadway theatre built in 1903, once home to the legendary Ziegfeld Follies. Then your group will explore the history and magic of Disney Theatrical Productions in the **prop studio** by getting up-close and personal with original props, costumes, and set pieces that bring the world of Disney Theatrical to life on stage.

In the afternoon, we're in for a special treat!



Cathedral Church of Saint John the Divine – This amazing church is the mother church of the Episcopal Diocese of New York and the Seat of its Bishop. It is the largest Cathedral in the world and measured by length or internal volume, it is one of the five largest church buildings in the world. Construction of the Cathedral began in 1892, making it over 120 years old. Like the great Medieval cathedrals and churches of the world, St. John the Divine will continue to be constructed over many centuries.

Medieval Arts Workshop - Discover the arts of the Middle Ages and of cathedral building. Carve a block of limestone, create an illuminated letter, sculpt a clay gargoyle, weave on a loom, make a brass rubbing, and design a stained glass collage. Get your art on!

Tonight we'll have our farewell dinner and then free to explore!

Day 6

Breakfast included, based on departure times

Good morning Manhattan! Today is our last day. After breakfast and dependent upon travel times, we'll start packing our bags and begin to say goodbye to this awesome city as we head off for home, taking memories with us that will last forever!



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THE BROADWAY ACADEMY – NEW YORK

Minimum Booking Numbers:

20 students

What's Included:

Round-trip flights or motorcoach transfers
Metro card for daily transfers in NYC
5-nights' accommodation in Manhattan
Breakfasts & dinners daily starting with dinner on arrival and ending with breakfast on departure, dependent upon departure time
4 Arts Master Classes (1.5 hours in length)
1 specialty Dance Master Class at Alvin Ailey American Dance Theatre
2 Broadway Shows
The Metropolitan Museum of Art **OR** The Guggenheim
NBC Studio Tour **OR** Radio City Music Hall Tour
Disney's "Behind the Magic" New Amsterdam Theatre & Prop Tour
Medieval Arts Workshop at the Cathedral Church of St John the Devine
Times Square excursion
Group photography in Times Square
Statue of Liberty excursion with audio guide
Ellis Island Immigration Museum with audio guide
Empire State Building excursion
Personal Tour Ambassador
24-hour emergency cover

What's Not Included:

Fully comprehensive insurance (**mandatory**)
Transfers to/from home airport
Baggage costs, pay directly to airline if required
Luggage assist – each pupil must be able to carry their own suitcase
Lunches, snacks or beverages other than at meal times
Cost of visas, full or collective passports
Cost of inoculations or medication required for travel
Sightseeing / Entertainment Options not shown as included
Hotel incidental deposits & bills – meals, mini-bar items, recreation charges, purchases billed to room, etc.
Any gratuities – hotel services, ambassador
Credit card fees if individuals wish to pay via credit card instead of ACH (online check)

As always, our staff are always available to you to answer any questions you may have regarding programming.
If we may serve you in any way, please do not hesitate to contact us.



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